

12-17 NOVEMBER 2025

sound watch

#9

MUSIC FILM FESTIVAL BERLIN

soundwatch.org

Lichtblick-Kino

Kastanienallee 77
Prenzlauer Berg

13.11., 6:00pm

Berlin Premiere:

Sun Ra: Do The Impossible (Engl.OV)

USA 2025, 84 min, director: Christine Turner
New documentary about Sun Ra and his Arkestra.

Short Film:

Marshall Allen, 99, Astronaut (Engl.OV)

I/D/USA 2025, 18 min,
director: Ari Benjamin Meyers
Experimental portrait of the free and
avant-garde jazz musician and cur-
rent leader of the legendary Sun Ra
Arkestra.

Guest: Regisseur Ari Benjamin Meyers

13.11., 8:00pm

Berlin Premiere:

We Want the Funk (Engl.OV)

USA 2025, 84 min,
directors: Stanley Nelson, Nicole London
Syncopated journey through the
history of funk music. Featuring
James Brown, George Clinton,
Fela Kuti, Labelle, and others.

With book presentation:

*Music Films: Documentaries, Concert Films
and Other Cinematic Representations of
Popular Music* by Neil Fox

Guests: Neil Fox, Christine Franz

13.11., 9:45pm

Berlin Premiere:

The Residents:

Barking in the Dark (Engl.OV)

F 2025, 42 min, director: Marie Losier
French filmmaker Marie Losier
travels to San Francisco in search
of the enigmatic avant-garde
cult band The Residents.

Short Film:

Berlin Premiere:

Oh Yeah! (Engl.OV)

USA 2025, 17 min, director: Nick Canfield
The story behind the song of the
same name by Yello.

Short Films / Music Videos (Engl.OV)

San Francisco Postpunk Bands
Chrome, Tuxedomoon, Renaldo &
The Loaf, Snakefinger

Festival organizers:

filmokratie

Natalie Gravenor, Hans Habiger
info@filmokratie.de

www.soundwatch.de



14.11., 6:00pm

Berlin Premiere:

**Move Ya Body:
The Birth of House** (Engl.OV)

USA 2025, 87 min, director: Elegance Bratton
History of house music as a reaction
to racist and homophobic actions
in late 70s Chicago.

Short Film:

Ultra Violet Neon Planet (Engl.OV)

GB 2024, 18 min, director: Jashan Walton
Origins of bleep, a subgenre of house
and techno that emerged in Sheffield,
Leeds, and Bradford in the late 80s.

14.11., 8:00pm

Berlin Premiere:

Milky Way Kid (OmeU)

HU 2024, 73 min,
directors: Balázs Horváth, András Cseh
Sensitive portrait of János Baksa
Soós (1948–2021), frontman of 60s
rock band KEX. After emigrating
from Hungary to West Berlin due to
secret police surveillance, he began
another career as a visual artist.

Guests: Balázs Horváth, András Cseh

14.11., 9:45pm

Go Out and Play (Engl.OV)

D 2024, 90 min,
directors: Philip Morris, Jérémie Pujau
In 2013, Salon Bruit e.V. and Audition
Records organized concerts featur-
ing experimental and improv female
musicians at Lichtblick-Kino.
This film combines video interviews
and performance recordings.

Followed by Q&A and concert
with musicians featured in the film

15.11., 7:00pm

Berlin Premiere:

KINO-Film (OmeU)

RU/USA 2025, 61 min,
directors: Andrei Airapetov, Joanna Stingray
Portrait of Viktor Tsoi and his band
KINO, part of the Leningrad rock
underground, expressing the hopes
of the younger generation during
Perestroika and Glasnost.

Guests: Andrei Airapetov, Joanna Stingray

15.11., 8:30pm

Berlin Premiere:

**Melodies In My Head:
Joy Anger Doubt** (Engl.OV)

CH 2024, directors: Thomas Burkhalter,
Daniel Jakob
Live A/V Performance combining
ethnographic interviews, video,
dance and electronic music to
investigate emotional states
in these turbulent times.

15.11., 10:15pm

DEVO (Engl.OV)

USA/GB 2024, 95 min, director: Chris Smith
Recent band interviews and archive
material trace the path of the New
Wave multimedia provocateurs.

Short Film:

N3G

CZ 2025, 5 min, director: Oliver Torr
Dystopian film debut by artist and
musician Oliver Torr.

16.11., 6:00pm

Berlin Premiere:

Videoheaven (Engl.OV)

USA 2025, 180 min, director: Alex Ross Perry,
narrator: Maya Hawke
Exploring the lasting influence of
video rental stores on film culture.
Q&A with director Alex Ross Perry (zoom),
Graf Haufen (Videodrom rental store), Neil Fox

16.11., 8:00pm

Pavements (Engl.OV)

USA 2024, 128 min, director: Alex Ross Perry
A genre-defying meta-biopic,
mockumentary, and concert film.
Guest: Neil Fox

17.11., 7:45pm

The Life of Sean DeLear (Engl./GermanOV)

A 2024, 82 min, director: Markus Zizenbacher
About Sean DeLear (1964–2017),
frontperson of the post-punk combo
Glue in L.A. and member of Vienna
art collective Gelitin, who was part
of the queer music and art under-
ground scene of the 90s and 2000s.
Guest: director Markus Zizenbacher

17.11., 9:45pm

**The World According to
Allee Willis**

USA 2024, 98 min,
director: Alexis Many Sprack
Little-known story of the queer song-
writer-producer of hits for Earth,
Wind & Fire, The Pointer Sisters,
The Pet Shop Boys, and the theme
song of TV sitcom "Friends".

Galiläakirche

Rigaer Straße 9/10
Friedrichshain

12.11., doors: 7:00pm, start: 7:30pm

Sound Dreams of Istanbul (OmeU)

TR/D 2025, 70 min, director: Anil Eraslan
Music documentary about Istanbul's
experimental and improv music
scenes: the city as urban symphony.
Live performance by Velvele,
Q&A with Anil Eraslan